# 全国 2015 年 10 月高等教育自学考试

# 英美文学选读试题

课程代码:00604

请考生按规定用笔将所有试题的答案涂、写在答题纸上。全部题目用英文作答,否则不记分。

# 选择题部分

#### 注意事项:

- 1. 答题前,考生务必将自己的考试课程名称、姓名、准考证号用黑色字迹的签字笔或钢笔填写在答题纸规定的位置上。
- 2. 每小题选出答案后,用 2B 铅笔把答题纸上对应题目的答案标号涂黑。如需改动,用橡皮擦干净后,再选涂其他答案标号。不能答在试题卷上。
  - I. Multiple Choice (40 points in all, 1 for each)
    Select from the four choices of each item the one that best answers the question or completes the statement. Mark your choice by blackening the corresponding letter

A,B,C or D on the answer sheet.

1. One of the greatest masters of English prose is \_\_\_\_\_ who defined a good style as "proper words in proper places." A. Jonathan Swift B. Daniel Defoe C. Henry Fielding D. Ben Johnson 2. In Shakespeare's life, he had written altogether \_\_\_\_\_ sonnets. A. 18 B. 27 C. 127 D. 154 3. Henry Fielding was born in a(n) \_\_\_\_ family. A. aristocratic B. bourgeois C. puritan D. poor 4. During the remaining four years of his life, Shelly traveled and lived in various \_\_\_\_\_ cites and produced all his major works. A. American B. Italian C. French D. Grecian 5. Mr. Allworthy is a kind-hearted gentleman in A. A Tale of Two Cities B. Great Expectations C. Sons and Lovers D. Tom Jones

6. William Blake's "Tyger" is collected in _	•		
A. Songs of Innocence	B. Songs of Experience		
C. The Marriage of Heaven and Hell	D. Poetical Sketches		
7. Jane Austen wrote altogether cor	nplete novels in her lifelong career.		
A. 4	B. 5		
C. 6	D. 7		
8. In the Romantic period, is the m	ost prosperous literary form.		
A. prose	B. poetry		
C. fiction	D. play		
9. The novel Pride and Prejudice ends with _	·		
A. Bingley marrying Miss Darcy	B. Wickham marrying Jane		
C. Elizabeth marrying Wickham	D. Darcy marrying Elizabeth		
10. In Charlotte Bronte's novels, she liked	to describe the following issues of the upper		
class EXCEPT			
A. cruelty	B. hypocrisy		
C. evils	D. marriage		
11. As contrasted with the classicists,	. As contrasted with the classicists, thought that it was nature that gave him		
"strength and knowledge full of peace".			
A. Samuel Taylor Coleridge	B. George Gordon Byronl		
C. Percy Bysshe Shelley	D. William Wordsworth		
12. Who wrote one of the most enduring class	ic poems "Ode to the West Wind"?		
A. William Wordsworth.	B. Alfred Tennyson.		
C. Percy Bysshe Shelley.	D. David Burn.		
13. In the mid- $18^{th}$ century, a new literary me	In the mid-18 <sup>th</sup> century, a new literary movement called came to Europe and		
then to England.			
A. classicism	B. restoration		
C. romanticism	D. realism		
Which of the following is NOT a romantic poet?			
A. William Wordsworth.	B. George Elliot.		
C. George G. Byron.	D. Percy B. Shelley.		
15. In his work, sets out a full map	and a large scale criticism of the 19th centu-		
ry England.			
A. Charles Dickens	B. T.S. Eliot		
C. George Bernard Shaw	D. Robert Browning		

16.	David Herbert Lawrence's masterpiece is				
	A. Adam Bede	В.	Sons and Lovers		
	C. Sense and Sensibility	D.	Mary Barton		
17.	How does Oliver violate the rules of the workhouse?				
	A. By asking for more gruel.				
	B. By taking the Lord's name in vain.				
	C. By running a pickpocketing ring.				
	D. By spreading revolutionary ideology among the paupers.				
18.	Which of the following works is NOT Dickens' work?				
	A. A Tale of Two Cities.	В.	The Mill on the Floss.		
	C. Pickwick Papers.		David Copperfield.		
19.	The Victoria Age was largely an age of	,	eminently represented by Dickens		
	and Thackeray.				
	A. pessimism		naturalism		
•	C. Modernism		Critical realism		
20.	Modernism rose out of skepticism and disillusion				
	A. romanticism		capitalism		
	C. realism	D.	humanism		
21.	. Who is the author of <i>The Waste Land</i> ?				
	A. George Bernard Shaw.	В.	W.B. Yeats.		
	C. Dylan Thomas.	D.	T.S. Eliot.		
22.	The masterpiece of George Bernard Shaw is				
	A. Ulysses	B.	Hard Times		
	C. Mrs. Warren's Profession	D.	Jude the Obscure		
23.	A romance set in Italy, Hawthorne's The Marble	e Fa	un is concerned about of		
	the human spirit.				
	A. desires	В.	the dark aberrations		
	C. the bright aberrations		the sins		
24.	The genuine participation of a poet in a common				
	man, to behave as				
	A. a hero	R	a supreme individualist		
	C. a soldier		a leader		
25					
	With the publication of <i>Pierre</i> , a popular romance				
	provoking an outrageous repudiation,p				
	A. London's		Melville's		
(	C. Hawthorne's	D.	Poe's		

6. Iwain was restless when he was yo	oung and moved a lot, first eastward as a journeyman		
printer, up and down a	s a steamboat pilot.		
A. the Mississippi	B. the Back River		
C. the Firesteel River	D. the Bark River		
27. With the development of the mode	ern novel and the common acceptance of the		
	ance, as well as his wide influence as a novelist and		
critic, has been all the more con			
A. deconstruction	B. romantic		
C. Freudian	D. analytic		
28. Dickinson's poetry writing began	in the early 1850s. Altogether, she wrote 1, 775 po-		
	ems, of which only had been published during her lifetime.		
A. 5	B. 6		
C. 7	D. 17		
29. Dreiser is a prolific writer and ma	any of his works are familiar to us Chinese readers. A-		
mong them, is the bes			
A. The Self and the Mulberry	B. Wednesday		
C. Sister Carrie	D. The Call of the Wild		
30. Frost sailed for England, where h	nis first book,, brought him to the attention		
of influential critics.	, stought min to the attention		
A. A Boy's will	B. North of Boston		
C. The Road Not Taken	D. Neva Hampshire		
31. After World War I, wei	nt to Paris as a foreign reporter, employed by The To-		
ronto Star.	in a constant to poster, complete by the re-		
A. Wentworth	B. James Michener		
C. Ernest Hemingway	D. Vincent Alsop		
32. The Blithedale Romance is a n	ovel Hawthorne wrote to reveal his own methods as		
·			
A. a psychological novelist	B. a romantic novelist		
C. a psychological poet	D. a romantic poet		
33. As Whitman saw it, co	ould play a vital part in the process of creating a new		
nation.			
A. poetry	B. novel		
C. prose	D. drama		
34. Faulkner used the narrative techni	ques to construct his stories, which include		
and mythological and biblical allu			
A. symbolism	B. free indirect speech		
C. contrast	D. dialogue		

<i>5</i> 5.		Frog of Calaveras County brought	recognition from		
	a wider public.  A. Thomas Paine	D 0 11			
	C. James Michener	B. O. Henry			
36		D. Mark Twain	c		
<i>3</i> 0.	the American literary histo	and his literary essays that make him a	fascinating case in		
	A. novels				
	C. poem	B. plays D. book reviews			
	Emily Dickinson frequently	uses personae to render the tone more fam	viliar to the reader		
	and to vivify sor	me abstract ideas.	imar to the reader,		
	A. images				
	B. metaphor				
	C. symbols				
	D. personification				
38.	Theodore Dreiser's focus s tom of the society to the po in his work  A. The Genius	shifted from the pathos of the helpless protower of the American financial tycoons in t	agonists at the bot- he late 19 <sup>th</sup> century		
	B. An American Tragedy				
	C. Dreiser Looks at Russia	2			
	D. "Trilogy of Desire"				
	•	d his home and its activities ren	mained the focus of		
	A. the city				
	B. Chicago				
	C. the farm				
	D. New York				
40.	Ernest Hemingway, had b known as "," wl A. facing the reality	een trying to demonstrate in his works a hich is actually an attitude towards life.	n unvarying code,		
	B. grace under pressure				
	C. honesty with benevolence	ee			
	D. security coming first				

## 非选择题部分

#### 注意事项:

用黑色字迹的签字笔或钢笔将答案写在答题纸上,不能答在试题卷上。

- II. Reading Comprehension (16 points in all, 4 for each)
  Read the quoted parts carefully and answer the questions in English. Write your answers in the corresponding space on the answer sheet.
- 41. So please my lord the Duke and all the court,
  To quit the fine for one half of his goods;
  I am content, so he will let me have
  The other half in use, to render it
  Upon his death unto the gentleman
  That lately stole his daughter —
  Two things provided more: that, for this favor,
  He presently become a Christian;

## Questions:

- A. What is the title of the play from which the excerpt is taken? Who is the author?
- B. What does "I" and "he" respectively refer to in the third line?
- C. What is your comment on this play?
- 42. It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.

However little known the feelings or views of such a man may be on his first entering a neighborhood, this truth is so well fixed in the minds of the surrounding families, that he is considered as the rightful property of some one or other of their daughters.

## **Ouestions**:

- A. What is the title of the novel from which the excerpt is taken? Who is the author?
- B. What is the author's main literary concern?
- C. What is the style of this novel?
- 43. Then took the other, as just as fair, And having perhaps the better claim, Because it was grassy and wanted wear; Though as for that the passing there Had worn them really about the same.

## Questions:

- A. What is the title of the poem from which the stanza is taken? Who is the author?
- B. What does "it was grassy and wanted wear" in the third line mean?
- C. What does the poet want to tell the reader in this meditative poem?

44. And now Carrie had attained that which in the beginning seemed life's object, or, at least, such fraction of it as human beings ever attain of their original desires... Applause there was, and publicity — once far off, essential things, but now grown trivial and indifferent. Beauty also — her type of loveliness — and yet she was lonely. In her rocking—chair she sat, when not otherwise engaged — singing and dreaming.

### Questions:

- A. What is the title of the novel from which the excerpt is taken? Who is the author?
- B. What is the core of American values according to the author?
- C. What does the underlined sentence mean?
- III. Questions and Answers (24 points in all, 6 for each)
  Give a brief answer to each of the following questions in English. Write your answers in the corresponding space on the answer sheet.
- 45. What significant contribution has Wordsworth made to English poetry?
- 46. What is your comment on *The Waste Land* by Eliot in terms of the themes and the mood?
- 47. How does Hawthorne prove himself to be one of the best symbolists?
- 48. How is symbolism reflected in *Moby Dick*, the first American prose epic by Herman Melville?
- IV. Topic Discussion (20 points in all, 10 for each)
  Write no less than 150 words on each of the following topics in English in the corresponding space on the answer sheet.
- 49. Briefly discuss the difference between Dickens' early works and later works.
- 50. Discuss the local color reflected in Mark Twain's novels.