全国 2017 年 4 月高等教育自学考试

英美文学选读试题

课程代码:00604

请考生按规定用笔将所有试题的答案涂、写在答题纸上。

选择题部分

注意事项:

- 1. 答题前,考生务必将自己的考试课程名称、姓名、准考证号用黑色字迹的签字笔或钢笔填写在答题纸规定的位置上。
- 2. 每小题选出答案后,用 2B 铅笔把答题纸上对应题目的答案标号涂黑。如需改动,用橡皮擦干净后,再选涂其他答案标号。不能答在试题卷上。

I. Multiple Choice (40 points in all, 1 for each)

Select from the four choices of each item the one that best answers the question or completes the statement. Mark your choice by blackening the corresponding letter A, B, C or D on the answer sheet.

1. The Renaissance marks a transition from the _____ to the modern world.

	A. medieval	B. romantic
	C. Anglo-Saxon	D. Victorian
2. Which of the following plays is NOT among William Shakespeare's four great tra		
	A. Hamlet.	B. Twelfth Night.
	C. Othello.	D. King Lear.
3.	After the restoration of, Milton wa	as imprisoned for a short time and then retired to
	private life.	
	A. Charles I	B. Charles II
	C. James I	D. James II
4.	It was not until the reign of that the	e Renaissance really began to show its effect in
	England.	
	A. Henry VII	B. Henry VIII
	C Charles I	D Charles II

5.	In <i>Paradise Lost</i> , the real hero created by Milton is			
	A. God	B. Adam	C. Eve	D. Satan
6.	The island of Lilliput	can be found in	·	
	A. Robinson Crusoe		B. Gulliver's Travels	
	C. The Adventures of	Tom Sawyer	D. The Adventures of I	Huckleberry Finn
7.	The Enlightenment wa	as a progressive intelle	ectual movement throug	ghout Western Europe in the
	century.			
	A. 17th	B. 18th	C. 19th	D. 20th
8.	Henry Fielding is the	author of the great 18t	h century English nove	1
	A. Tom Jones		B. Pamela	
	C. Moll Fenders		D. The Life and Opini	ons of Tristram Shandy
9.	The publication of	The Lyrical Ballads	s, written by	, marked the break with
	the conventional poets	ical tradition of the 18	th century.	
	A. William Wordswor	th and Robert Burns	B. William Blake and	Coleridge
	C. Wordsworth and Pe	ercy Bysshe Shelly	D. Wordsworth and Co	oleridge
10	. Generally, William S	Shakespeare's dramation	c career can be divided	into periods.
	A. 3	B. 4	C. 5	D. 6
11	. "It is a truth universa	ally acknowledged tha	t a single man in posses	ssion of a good fortune must
	be in want of a wife.	"The quoted part is ta	ken from	
	A. Pride and Prejudic	re	B. Wuthering Heights	
	C. Jane Eyre		D. Sense and Sensibili	ity
12. William Wordsworth is regarded as a "worshipper of nature." He can penetrate to the heart of			can penetrate to the heart of	
	things and give the re	eader the very life of	·	
	A. beauty		B. peace	
	C. nature		D. interest	
13. Jane Austen is an English woman novelist of the century.				
	A. 16th	B. 17th	C. 18th	D. 19th
14. Daniel Defoe started as a(n) and all his life underwent many ups and downs.				
	A. lawyer		B. engineer	
	C. worker		D. merchant	
15	. The writer who lived	d at the turn of century	was	
	A. Thomas Hardy		B. George Eliot	
	C. Charles Dickens		D. Emily Bronte	

	A. 1786	B. 1788	C. 1796	D. 1798
17.	Which of the following	characters is NOT	in Jane Eyre?	
	A. Mrs. Reed.		B. Catherine.	
	C. Mr. Rochester.		D. Bertha Mason.	
18.	Who wrote Mrs Warren	's Profession?		
	A. D. H. Lawrence		B. William Butler Yeats	3
	C. T. S. Eliot		D. George Bernard Shav	v
19.	William Blake began w	riting poetry at the	age of	
	A. 12	B. 13	C. 14	D. 15
20. The Modern English writers concentrated more on the affairs.			irs.	
	A. public		B. private	
	C. international		D. objective	
21.	George Bernard Shaw v	was a(n), w	ho composed Pygmalion	
	A. playwright	B. poet	C. novelist	D. essayist
22.	Among Thomas Hardy'	s works, is	the most cheerful and id	yllic.
	A. Tess of the D'Urbery	villes	B. The Return of the Na	tive
	C. Under the Greenwood	od Tree	D. The Mayor of Caster	bridge
23.	Among Hawthorne's we	orks, is alv	vays regarded as the best.	
	A. The Scarlet Letter		B. Self-Reliance	
	C. Civil Disobedience		D. The Last Tycoon	
24.	"Leaves of Grass" has	always been consid	dered a monumental wor	k which commands great
	attention because of its	uniquely poetic em	bodiment of American _	•
	A. culture		B. democratic ideals	
	C. realistic ideals		D. dream	
25.	Melville's writings can	be well divided int	to two groups, each with	something in common in
	the light of and imaginative focus.			
	A. individualism		B. the thematic concern	
	C. evils		D. American value	
26.	Mark Twain is a great li	terary giant of Ame	erica, whom con	sidered "the true father of
	our national literature."			
	A. O. Henry		B. H. L. Mencken	
	C. James Michener		D. Emily Dickinson	

16. English Romanticism, as a historical phase of literature, is generally said to have begun in___.

27.	in American literature, was the international terms.	first American writer	to conceive his career in
	A. Henry James	B. Hawthorne	
	C. Tom Pett	D. Poe	
28.	Miss Emily Dickinson was born into	of Amherst, Massa	chusetts.
	A. a Calvinist family	B. a poor family	
	C. a farmer's family	D. a teacher's family	
29.	In American literature, possessed r	•	a writer's career: no money,
	no friend in power, no formal education worthy of mention, no family tradition in letters.		
	A. Theodore Dreiser	B. Jack London	
	C. Faulkner	D. Pound	
30.	In any list of important poets in the twenti	eth century, regardless of	of nationality,
	commands a place.		
	A. Robert Lee Frost	B. Jack London	
	C. Faulkner	D. Pound	
31.	Ernest Hemingway's style, the particular	type of hero in his	, and his life attitudes
	have been widely recognized and imitated		
	A. poems	B. plays	
	C. science fictions	D. novels	
32.	The Blithedale Romance is a novel Hawthorne wrote to reveal his own experiences		
	A. in London	B. in New York	
	C. on the Jocken Farm	D. on the Brook Farm	
33. In "Leaves of Grass", Walt Whitman is concerned with openness, free			nness, freedom, and above
	all,		
	A. individualism B. war	C. evils	D. sins
34.	Redburn is a semi-autobiographical novel	by Melville, concerning	g the sufferings of a genteel
	youth among brutal		
	A. sailors B. workers	C. policemen	D. soldiers
35.	Mark Twain, pen name of was be	orn on November 30, 18	335, in Missouri.
	A. Samuel Langhorne Clemens	B. Jason Black	
	C. Tom Pett	D. Gerard Gibson	
36.	Today with the development of the modern	n novel and the common	acceptance of the Freudian
	approach, Henry James's importance as	s a and crit	ic, has been all the more
	conspicuous.		
	A. playwright B. novelist	C. poet	D. politician

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37.	Dickinson's poetry, despite its ostensible	formal simplicity, is remarkable for its	
	subtlety and richness.		
	A. freshness	B. variety	
	C. humor	D. beauty	
38.	Apart from school education, Dreiser read	voraciously by himself. His true literary influence	
	were from, Charles Darwin and Herbert Spencer.		
	A. Russell Ash	B. Balzac	
	C. Vincent Alsop	D. Zola	
39.	Robert Lee Frost was the Pulitzer Prize	winner on occasions; the United State	
	Senate passed resolutions honoring his bird	thday.	
	A. 3 B. 4	C. 2 D. 5	
40	During World War I served as an	honorable junior officer in the American Red Cros	
	Ambulance Corps.		
	A. Emily Dickinson	B. Jack London	
	C. Ernest Hemingway	D. Poe	
	非	选择题部分	
	注意事项:		
	用黑色字迹的签字笔或钢笔将答案写	在答题纸上,不能答在试题卷上。	
II.	Reading Comprehension (16 points in all	, 4 for each)	
	Read the quoted parts carefully and answ	ver the questions in English. Write your	
	answers in the corresponding space on the	ne answer sheet.	
41.	"Are you in earnest? -Do you truly love me	? - Do you sincerely wish me to be your wife?"	
	"I do; and if an oath is necessary to satisfy you, I swear it."		
	"Then, sir, I will marry you."		
	"Edward -my little wife!"		
	"Dear Edward!"		
	"Come to me -come to me entirely now," said he; and added, in his deepest tone, speaking in		
	my ear as his cheek was laid on mine, "Make my happiness - I will make yours."		
	Questions:		
	A. What is the title of the novel from which	the excerpt is taken? Who is the author?	
	B. Who are the two speakers?	•	
	C. What does this excerpt tell us about the s	speakers?	
	and do to this enterpt ten as about the	·F	

42. Shall I compare thee to a summer's day?

Thou art more lovely and more temperate:

Rough winds do shake the darling buds of May,

And summer's lease hath all too short a date:

Sometime too hot the eye of heaven shines

And often is his gold complexion dimmed;

• • • • • •

But thy eternal summer shall not fade,

Nor lose possession of that fair thou ow'st;

(From Shakespeare's "Sonnet 18")

Questions:

- A. What does "thee" refer to in the first line of the stanza?
- B. What figure of speech is used in the fifth line?
- C. What is the theme of this poem?
- 43. He knew the tune; it was a familiar one in the choir of the village meeting-house. The verse died heavily away, and was lengthened by a chorus, not of human voices, but of all the sounds of the benighted wilderness, pealing in awful harmony together. Goodman Brown cried out; and his cry was lost to his own ear, by its unison with the cry of the desert.

Questions:

- A. What is the title of the story from which the excerpt is taken? Who is the author?
- B. Where is the protagonist now? And why did he go there?
- C. What is the author's major concern in this story?
- 44. And I keep hearing from the cellar bin

The rumbling sound

Of load on load of apples coming in.

For I have had too much

Of apple-picking: I am overtired

Of the great harvest I myself desired.

Questions:

- A. What is the title of the poem from which the stanza is taken? Who is the author?
- B. What does "The rumbling sound" in the second line refer to?
- C. What does the poet want to tell the readers through this poem?

- III. Questions and Answers (24 points in all, 6 for each)

 Give a brief answer to each of the following questions in English. Write your answers in the corresponding space on the answer sheet.
- 45. In what way is Swift regarded as one of the greatest masters of English prose?
- 46. Why can Bernard Shaw's plays be termed as problem plays?
- 47. According to Theodore Dreiser, what is the core of American values? And what is their effect on people's life?
- 48. Due to her deliberate seclusion, Emily Dickinson's poems tend to be very personal and meditative. What is the style of her poetry?
- IV. Topic Discussion (20 points in all, 10 for each)
 Write no less than 150 words on each of the following topics in English in the corresponding space on the answer sheet.
- 49. Briefly discuss Jane Austen's notion about human beings in their personal relationships.
- 50. Ernest Hemingway's style, the particular type of hero in his novels, and his life attitudes have been widely recognized and imitated all over the world. Discuss Hemingway Code heroes briefly.